



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Air [Opus 37-17 - C major - Version 1 - high] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Viola & Bassoon |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Viola

Bassoon

Musical notation for the first system, measures 1-4. The Viola part is in the upper staff with a treble clef, and the Bassoon part is in the lower staff with a bass clef. Both are in 2/4 time. The key signature has one flat (B-flat). The Viola part starts with a dotted quarter note followed by eighth notes. The Bassoon part starts with a quarter rest followed by eighth notes.

5

Musical notation for the second system, measures 5-8. The Viola part continues with eighth notes. The Bassoon part continues with eighth notes and includes a slur over measures 6-7.

9

Musical notation for the third system, measures 9-12. The Viola part continues with eighth notes. The Bassoon part continues with eighth notes and includes a slur over measures 10-11.

13

Musical notation for the fourth system, measures 13-16. The Viola part continues with eighth notes. The Bassoon part continues with eighth notes and includes a slur over measures 14-15.

17

Musical notation for the fifth system, measures 17-20. The Viola part continues with eighth notes. The Bassoon part continues with eighth notes and includes a slur over measures 18-19.

21

25

29

33

37