



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 2 - in Eb - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 2 - in Eb - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 56

Clarinet in Eb

Bassoon

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The bass staff provides accompaniment with a quarter rest, followed by eighth notes G3-A3, quarter notes B3-A3, and a half note G3.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff continues with quarter notes G4-A4, eighth notes B4-A4, quarter notes C5-B4, and a half note A4. The bass staff continues with eighth notes G3-A3, quarter notes B3-A3, and a half note G3.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff features a series of eighth notes: G4-A4-B4-C5-B4-A4-G4. The bass staff continues with eighth notes G3-A3, quarter notes B3-A3, and a half note G3.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff has quarter notes G4, A4, B4, C5, and a half note B4. The bass staff continues with eighth notes G3-A3, quarter notes B3-A3, and a half note G3.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff has quarter notes G4, eighth notes A4-B4, quarter notes C5-B4, and a half note A4. The bass staff continues with eighth notes G3-A3, quarter notes B3-A3, and a half note G3. The system concludes with a double bar line.