



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 2 - in Bb - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 2 - in Bb - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in Bb

Bassoon

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Bassoon. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a repeat sign. The trumpet part consists of quarter and eighth notes, while the bassoon part features a more melodic line with some slurs and accents.

5

Musical notation for measures 5-8. The trumpet part continues with eighth-note patterns, and the bassoon part provides a steady accompaniment with quarter notes and some slurs.

9

Musical notation for measures 9-12. The trumpet part has a melodic line with some slurs, and the bassoon part continues with a similar accompaniment style.

13

Musical notation for measures 13-16. The trumpet part features a more active eighth-note pattern, and the bassoon part has a melodic line with some slurs.

17

Musical notation for measures 17-20. The trumpet part has a melodic line with some slurs, and the bassoon part continues with a steady accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass staff provides accompaniment with quarter notes G2, F#2, E2, and D2.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff provides accompaniment with quarter notes G2, F#2, E2, and D2.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The bass staff provides accompaniment with quarter notes G2, F#2, E2, and D2.

33

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass staff provides accompaniment with quarter notes G2, F#2, E2, and D2.

37

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass staff provides accompaniment with quarter notes G2, F#2, E2, and D2.