



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 2 - high - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 2 - high - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Flute

Bassoon

5

9

13

17

21 8

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 8/8. The key signature has one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note C5. The bass staff provides a harmonic accompaniment with a quarter note G2, a dotted quarter note A2, and an eighth note B2.

25 8

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 8/8. The key signature has one sharp (F#). The melody in the treble staff continues with a quarter note D5, a dotted quarter note E5, and an eighth note F#5. The bass staff continues with a quarter note C4, a dotted quarter note D4, and an eighth note E4.

29 8

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 8/8. The key signature has one sharp (F#). The melody in the treble staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass staff continues with a quarter note F#3, a dotted quarter note G3, and an eighth note A3.

33 8

Musical notation for measures 33-36. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 8/8. The key signature has one sharp (F#). The melody in the treble staff starts with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, and a quarter note C5. The bass staff continues with a quarter note D4, a dotted quarter note E4, and an eighth note F#4.

37 8

Musical notation for measures 37-40. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 8/8. The key signature has one sharp (F#). The melody in the treble staff features a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass staff continues with a quarter note G2, a dotted quarter note A2, and an eighth note B2.