



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Viola

Bassoon

5

9

13

17

21

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 7/8 time. Measure 21 starts with a quarter note G4, followed by a dotted quarter note F#4, and an eighth note E4. Measure 22 has a quarter note D4, a dotted quarter note C4, and an eighth note B3. Measure 23 has a quarter note A3, a dotted quarter note G3, and an eighth note F#3. Measure 24 has a quarter note E3, a dotted quarter note D3, and an eighth note C3. Measure 25 has a quarter note B2, a dotted quarter note A2, and an eighth note G2. Measure 26 has a quarter note F#2, a dotted quarter note E2, and an eighth note D2. Measure 27 has a quarter note C2, a dotted quarter note B1, and an eighth note A1. Measure 28 has a quarter note G1, a dotted quarter note F#1, and an eighth note E1.

25

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 7/8 time. Measure 25 has a quarter note G4, a dotted quarter note F#4, and an eighth note E4. Measure 26 has a quarter note D4, a dotted quarter note C4, and an eighth note B3. Measure 27 has a quarter note A3, a dotted quarter note G3, and an eighth note F#3. Measure 28 has a quarter note E3, a dotted quarter note D3, and an eighth note C3.

29

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 7/8 time. Measure 29 has a quarter note B4, a dotted quarter note A4, and an eighth note G4. Measure 30 has a quarter note F#4, a dotted quarter note E4, and an eighth note D4. Measure 31 has a quarter note C4, a dotted quarter note B3, and an eighth note A3. Measure 32 has a quarter note A3, a dotted quarter note G3, and an eighth note F#3.

33

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 7/8 time. Measure 33 has a quarter note G4, a dotted quarter note F#4, and an eighth note E4. Measure 34 has a quarter note D4, a dotted quarter note C4, and an eighth note B3. Measure 35 has a quarter note A3, a dotted quarter note G3, and an eighth note F#3. Measure 36 has a quarter note E3, a dotted quarter note D3, and an eighth note C3.

37

Two staves of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 7/8 time. Measure 37 has a quarter note B4, a dotted quarter note A4, and an eighth note G4. Measure 38 has a quarter note F#4, a dotted quarter note E4, and an eighth note D4. Measure 39 has a quarter note C4, a dotted quarter note B3, and an eighth note A3. Measure 40 has a quarter note A3, a dotted quarter note G3, and an eighth note F#3.