



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 2) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 2]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Piano solo
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 Air

Version 2

Jame Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Piano

The first system of the piano score consists of four measures. The right hand (treble clef) begins with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. The left hand (bass clef) starts with a quarter rest, then eighth notes G3, A3, and B3. The piece is in 2/4 time and features a repeat sign at the beginning.

5

The second system contains measures 5 through 8. The right hand continues with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

9

The third system contains measures 9 through 12, mirroring the melodic and harmonic structure of the first system.

13

The fourth system contains measures 13 through 16, continuing the piece's development.

17

The fifth system contains measures 17 through 20, concluding the piece with a final cadence.

21

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 21 starts with a treble clef note on G4 and a bass clef note on G2. The melody in the treble clef moves stepwise up, with a sharp sign above the staff in measure 23. The bass line provides a steady accompaniment with eighth and quarter notes.

25

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 starts with a treble clef note on G4 and a bass clef note on G2. The treble clef features a more active melody with eighth notes and a sixteenth-note run in measure 27. The bass line continues with a steady accompaniment.

29

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 29 starts with a treble clef note on G4 and a bass clef note on G2. The treble clef has a complex melody with many sixteenth notes. The bass line provides a steady accompaniment.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 33 starts with a treble clef note on G4 and a bass clef note on G2. The treble clef has a melody with some grace notes. The bass line provides a steady accompaniment.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 37 starts with a treble clef note on G4 and a bass clef note on G2. The treble clef has a melody with many sixteenth notes. The bass line provides a steady accompaniment. The system ends with a double bar line.