



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Clarinet in Bb

Guitar

5

9

13

17

21

Two staves of musical notation. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of three sharps. It contains a bass line with quarter and eighth notes, including a measure with a whole note chord marked with an '8' below it.

25

Two staves of musical notation. The top staff continues the melodic line from measure 21. The bottom staff continues the bass line, featuring a measure with a whole note chord marked with an '8' below it.

29

Two staves of musical notation. The top staff features a more complex melodic line with sixteenth notes. The bottom staff continues the bass line with quarter and eighth notes.

33

Two staves of musical notation. The top staff has a melodic line with quarter notes and a final measure with a whole note chord. The bottom staff continues the bass line with quarter and eighth notes.

37

Two staves of musical notation. The top staff features a melodic line with sixteenth notes. The bottom staff continues the bass line with quarter and eighth notes, ending with a double bar line.