



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - A major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - A major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Guitar part (bottom staff) is in treble clef with the same key signature and time signature. Both parts begin with a repeat sign. The Clarinet part features a melody of quarter and eighth notes, while the Guitar part provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 5-8. The Clarinet part continues the melody with eighth-note patterns. The Guitar part continues with eighth-note accompaniment, including some beamed eighth notes and a final chord.

Musical notation for measures 9-12. The Clarinet part features a melodic phrase with a repeat sign. The Guitar part continues with eighth-note accompaniment, including a final chord.

Musical notation for measures 13-16. The Clarinet part continues with a melodic phrase. The Guitar part continues with eighth-note accompaniment, including a final chord.

Musical notation for measures 17-20. The Clarinet part features a melodic phrase with a repeat sign. The Guitar part continues with eighth-note accompaniment, including a final chord.

21

Two staves of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with quarter and eighth notes. The measure number 21 is written above the first staff.

25

Two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with quarter and eighth notes. The measure number 25 is written above the first staff.

29

Two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with quarter and eighth notes. The measure number 29 is written above the first staff.

33

Two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with quarter and eighth notes. The measure number 33 is written above the first staff.

37

Two staves of music. The top staff is in treble clef with a key signature of three sharps. It contains a melodic line with quarter and eighth notes. The bottom staff is in bass clef with a key signature of three sharps, containing a bass line with quarter and eighth notes. The measure number 37 is written above the first staff.