



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - C major - Version 2 - high notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - C major - Version 2 - high notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	alto recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

James Hook (1746-1827) (Arr.: Ralf Behrens)

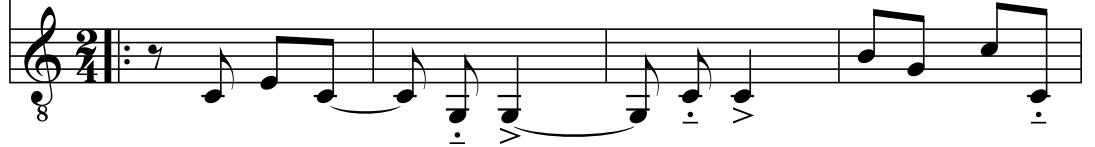
www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 56

Alto Recorder



Guitar



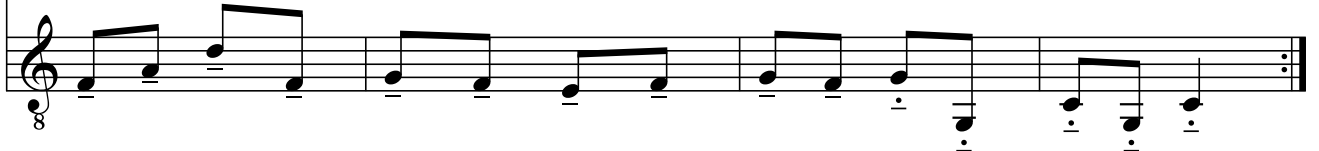
5



9



13



17



21

Musical notation for measures 21-24. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). Measure 21 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 22 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 23 has a quarter note G5, followed by eighth notes F#5, E5, and D5. Measure 24 has a quarter note C5, followed by eighth notes B4, A4, and G4. The bottom staff provides a bass line with quarter notes G2, F#2, E2, D2, C2, B1, and A1.

25

Musical notation for measures 25-28. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 25 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 26 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 27 has a quarter note G5, followed by eighth notes F#5, E5, and D5. Measure 28 has a quarter note C5, followed by eighth notes B4, A4, and G4. The bottom staff provides a bass line with quarter notes G2, F#2, E2, D2, C2, B1, and A1.

29

Musical notation for measures 29-32. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 29 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 30 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 31 has a quarter note G5, followed by eighth notes F#5, E5, and D5. Measure 32 has a quarter note C5, followed by eighth notes B4, A4, and G4. The bottom staff provides a bass line with quarter notes G2, F#2, E2, D2, C2, B1, and A1.

33

Musical notation for measures 33-36. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 33 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 34 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 35 has a quarter note G5, followed by eighth notes F#5, E5, and D5. Measure 36 has a quarter note C5, followed by eighth notes B4, A4, and G4. The bottom staff provides a bass line with quarter notes G2, F#2, E2, D2, C2, B1, and A1.

37

Musical notation for measures 37-40. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 37 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 38 has a quarter note D5, followed by eighth notes E5, F#5, and G5. Measure 39 has a quarter note G5, followed by eighth notes F#5, E5, and D5. Measure 40 has a quarter note C5, followed by eighth notes B4, A4, and G4. The bottom staff provides a bass line with quarter notes G2, F#2, E2, D2, C2, B1, and A1.