



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - C major - Version 1 - in Bb - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - C major - Version 1 - in Bb - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music begins with a repeat sign. The trumpet part features a melody of quarter and eighth notes, while the guitar provides a rhythmic accompaniment with eighth notes and chords.

Musical notation for measures 5-8. The trumpet part continues with a melodic line, and the guitar accompaniment remains consistent with the previous section.

Musical notation for measures 9-12. The trumpet part features a melodic line with some grace notes, and the guitar accompaniment continues.

Musical notation for measures 13-16. The trumpet part has a melodic line that ends with a double bar line and repeat dots. The guitar accompaniment continues.

Musical notation for measures 17-20. The trumpet part has a melodic line that ends with a double bar line and repeat dots. The guitar accompaniment continues.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with an 8va marking below the staff. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music features more complex rhythmic patterns with beamed sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music includes some rests and dynamic markings like 'v'.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with an 8va marking. The music concludes with a double bar line and repeat dots.