



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - C major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - C major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Clarinet in Bb

Musical notation for Clarinet in Bb, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of quarter and eighth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The accompaniment features a steady eighth-note bass line and chords.

5

Musical notation for Clarinet in Bb and Guitar, measures 5-8. The Clarinet part continues with a melodic line, while the Guitar part provides harmonic support with chords and eighth notes.

9

Musical notation for Clarinet in Bb and Guitar, measures 9-12. The Clarinet part features a melodic phrase, and the Guitar part continues with its accompaniment.

13

Musical notation for Clarinet in Bb and Guitar, measures 13-16. The Clarinet part concludes with a melodic phrase, and the Guitar part provides a final accompaniment.

17

Musical notation for Clarinet in Bb and Guitar, measures 17-20. The Clarinet part begins with a melodic phrase, and the Guitar part provides accompaniment.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with similar rhythmic patterns and includes some slurs and dynamic markings.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). This section features more complex rhythmic figures, including sixteenth-note runs and slurs.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music includes various note values and rests, with some dynamic markings.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of one sharp (F#). The music concludes with a double bar line and repeat dots.