



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Electric Guitar

Guitar

5

9

13

17

21

Two staves of musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff, with various rhythmic patterns and rests.

25

Two staves of musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music continues with a melody in the upper staff and a bass line in the lower staff, showing a mix of eighth and quarter notes.

29

Two staves of musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff, with some sixteenth-note passages.

33

Two staves of musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff, with some sixteenth-note passages.

37

Two staves of musical notation for measures 37-40. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The music features a melody in the upper staff and a bass line in the lower staff, with some sixteenth-note passages.