



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Electric Guitar

Guitar

Musical notation for measures 1-4. The Electric Guitar part (top staff) features a melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Guitar part (bottom staff) provides a bass line in treble clef with the same key signature and time signature. Both parts include repeat signs at the beginning of the first measure.

Musical notation for measures 5-8. The Electric Guitar part (top staff) continues the melody with eighth-note patterns. The Guitar part (bottom staff) continues the bass line with eighth-note patterns and includes a slur over measures 7 and 8.

Musical notation for measures 9-12. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the bass line and includes a slur over measures 11 and 12.

Musical notation for measures 13-16. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the bass line and ends with a double bar line and repeat dots.

Musical notation for measures 17-20. The Electric Guitar part (top staff) continues the melody. The Guitar part (bottom staff) continues the bass line and ends with a double bar line and repeat dots.

21

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 23. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the harmonic accompaniment, featuring a mix of eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff shows a more active melodic line with frequent sixteenth-note runs. The lower staff continues the accompaniment with eighth and sixteenth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff features a melodic line with some rests and eighth-note patterns. The lower staff continues the accompaniment with eighth and sixteenth notes.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff concludes the piece with a melodic line that ends in a double bar line. The lower staff concludes the accompaniment with a final cadence.