



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - A major - Version 3) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - A major - Version 3]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	soprano recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Soprano Recorder

Guitar

5

9

13

17

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth notes and rests.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff continues the melodic line from the previous system. The lower staff continues the accompaniment, featuring a mix of eighth and sixteenth notes.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff shows a more active melodic line with sixteenth notes. The lower staff continues the accompaniment with eighth notes.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff has a melodic line with some rests. The lower staff features a more complex accompaniment with sixteenth notes and rests.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff concludes the melodic phrase. The lower staff concludes the accompaniment with a series of eighth notes.