



# Ralf Behrens

Germany, Edewecht

## Air (Opus 37-17 - C major - Version 3 - low notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Air [Opus 37-17 - C major - Version 3 - low notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-17 - Air

Version 3

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a treble clef, a 2/4 time signature, and a key signature of one flat. The melody consists of quarter and eighth notes. The Guitar part (bottom staff) begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a rhythmic accompaniment with eighth notes and chords, including some grace notes and accents.

Musical notation for measures 5-8. The Alto Recorder part continues with a melodic line of eighth and quarter notes. The Guitar part provides accompaniment with eighth notes and chords, including a trill in measure 8.

Musical notation for measures 9-12. The Alto Recorder part continues with a melodic line of quarter and eighth notes. The Guitar part provides accompaniment with eighth notes and chords, including a trill in measure 12.

Musical notation for measures 13-16. The Alto Recorder part continues with a melodic line of eighth and quarter notes. The Guitar part provides accompaniment with eighth notes and chords, including a trill in measure 16.

Musical notation for measures 17-20. The Alto Recorder part continues with a melodic line of quarter and eighth notes. The Guitar part provides accompaniment with eighth notes and chords, including a trill in measure 20.

21 8

Musical notation for measures 21-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a time signature of 7/8. The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

25 8

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a time signature of 7/8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

29 8

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a time signature of 7/8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

33 8

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a time signature of 7/8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

37 8

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with a time signature of 7/8. The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.