



Ralf Behrens

Germany, Edewecht

Air (Opus 37-17 - A major - Version 4) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Air [Opus 37-17 - A major - Version 4]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Tenor Recorder and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-17 - Air

Version 4

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 56

Tenor Recorder

Guitar

Musical notation for measures 1-4. The Tenor Recorder part (top staff) begins with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The Guitar part (bottom staff) starts with a half rest, followed by quarter notes G3, A3, B3, C4, and a dotted quarter note G3. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

Musical notation for measures 5-8. The Tenor Recorder part (top staff) continues with quarter notes D5, E5, F#5, G5, A5, B5, and a dotted quarter note G5. The Guitar part (bottom staff) continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note G4.

Musical notation for measures 9-12. The Tenor Recorder part (top staff) continues with a half note G4, followed by quarter notes A4, B4, C5, and a dotted quarter note G4. The Guitar part (bottom staff) continues with quarter notes G3, A3, B3, C4, and a dotted quarter note G3.

Musical notation for measures 13-16. The Tenor Recorder part (top staff) continues with quarter notes D5, E5, F#5, G5, A5, B5, and a dotted quarter note G5. The Guitar part (bottom staff) continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note G4.

Musical notation for measures 17-20. The Tenor Recorder part (top staff) continues with quarter notes D5, E5, F#5, G5, A5, B5, and a dotted quarter note G5. The Guitar part (bottom staff) continues with quarter notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, and a dotted quarter note G4.

21

Two staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 8/8 time signature. The first staff contains the melody, and the second staff contains the bass line. Measures 21-24 are shown.

25

Two staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 8/8 time signature. The first staff contains the melody, and the second staff contains the bass line. Measures 25-28 are shown.

29

Two staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 8/8 time signature. The first staff contains the melody, and the second staff contains the bass line. Measures 29-32 are shown.

33

Two staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 8/8 time signature. The first staff contains the melody, and the second staff contains the bass line. Measures 33-36 are shown.

37

Two staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 8/8 time signature. The first staff contains the melody, and the second staff contains the bass line. Measures 37-40 are shown.