



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - D major - Version 2 - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - D major - Version 2 - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Clarinet in Bb

Guitar

The musical score is written for Clarinet in Bb and Guitar. It is in 6/8 time and consists of 24 measures. The key signature is three sharps (F#, C#, G#). The tempo is marked as c. 150. The score includes first and second endings for both instruments. The Clarinet part is written in treble clef, and the Guitar part is written in treble clef with a guitar-specific notation (8). The score is divided into systems of two staves each. The first system covers measures 1-8, the second system covers measures 9-12, the third system covers measures 13-16, the fourth system covers measures 17-20, and the fifth system covers measures 21-24. The score ends with a double bar line and repeat signs.

26

30

34

38

42

46