



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - D major - Version 1 - in Bb) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - D major - Version 1 - in Bb]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The Trumpet part (top staff) begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The first measure contains a repeat sign. The melody consists of eighth and quarter notes. The Guitar part (bottom staff) begins with a treble clef, a key signature of two sharps (F#, C#), and a 6/8 time signature. It starts with a guitar-specific notation '8' and a repeat sign. The accompaniment features a steady eighth-note pattern.

Musical notation for measures 5-8. The Trumpet part continues with eighth and quarter notes. The Guitar part maintains its eighth-note accompaniment.

Musical notation for measures 9-12. The Trumpet part continues with eighth and quarter notes. The Guitar part maintains its eighth-note accompaniment.

Musical notation for measures 13-16. The Trumpet part continues with eighth and quarter notes. The Guitar part maintains its eighth-note accompaniment.

Musical notation for measures 17-20. The Trumpet part continues with eighth and quarter notes. The Guitar part maintains its eighth-note accompaniment.

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