



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - D major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - D major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 1


James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Viola

Guitar



5



9



13



17



21

25

29

33

37

41

Musical notation for measures 41-44. The bass staff contains a melodic line with eighth notes and quarter notes. The treble staff contains a rhythmic accompaniment of eighth notes with a '7' above each note, and a bass line of dotted half notes.

45

Musical notation for measures 45-48. The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment. Measure 48 ends with a double bar line and repeat dots.

49

Musical notation for measures 49-52. The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment. Measure 52 ends with a double bar line and repeat dots.

53

Musical notation for measures 53-56. The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment. Measure 56 ends with a double bar line and repeat dots.

57

Musical notation for measures 57-60. The bass staff continues the melodic line. The treble staff continues the rhythmic accompaniment. Measure 60 ends with a double bar line and repeat dots.

61

Musical notation for measures 61-64. The bass staff contains a melodic line with first and second endings. The treble staff contains a rhythmic accompaniment with first and second endings. Measure 64 ends with a double bar line and repeat dots.