



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - D major - Version 1 - very high - high noation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - D major - Version 1 - very high - high noation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola, Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Viola

Guitar

5

9

13

17

21

Musical notation for measures 21-24. The bass staff features a complex sixteenth-note pattern, while the treble staff has a simpler eighth-note accompaniment. Both staves end with repeat signs.

25

Musical notation for measures 25-28. The bass staff continues with sixteenth-note patterns, and the treble staff continues with eighth-note accompaniment.

29

Musical notation for measures 29-32. The bass staff continues with sixteenth-note patterns, and the treble staff continues with eighth-note accompaniment.

33

Musical notation for measures 33-36. The bass staff continues with sixteenth-note patterns, and the treble staff continues with eighth-note accompaniment.

37

Musical notation for measures 37-40. The bass staff continues with sixteenth-note patterns, and the treble staff continues with eighth-note accompaniment. The piece concludes with a final chord.

41

41-44

41-44: This system contains measures 41 through 44. The bass staff features a continuous eighth-note accompaniment. The treble staff has a melody of eighth notes with a dotted quarter note on the first beat of each measure. The key signature is one sharp (F#).

45

45-48

45-48: This system contains measures 45 through 48. The bass staff continues with eighth-note accompaniment. The treble staff melody remains consistent with the previous system. Measure 48 ends with a double bar line and repeat dots.

49

49-52

49-52: This system contains measures 49 through 52. The bass staff continues with eighth-note accompaniment. The treble staff melody remains consistent. Measure 52 ends with a double bar line and repeat dots.

53

53-56

53-56: This system contains measures 53 through 56. The bass staff continues with eighth-note accompaniment. The treble staff melody remains consistent. Measure 56 ends with a double bar line and repeat dots.

57

57-60

57-60: This system contains measures 57 through 60. The bass staff continues with eighth-note accompaniment. The treble staff melody remains consistent. Measure 60 ends with a double bar line and repeat dots.

61

61-64

61-64: This system contains measures 61 through 64. The bass staff continues with eighth-note accompaniment. The treble staff melody remains consistent. Measures 63 and 64 are marked with first and second endings, indicated by '1.' and '2.' above the notes. Measure 64 ends with a double bar line and repeat dots.