



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - D major - Version 2 - in F) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - D major - Version 2 - in F]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

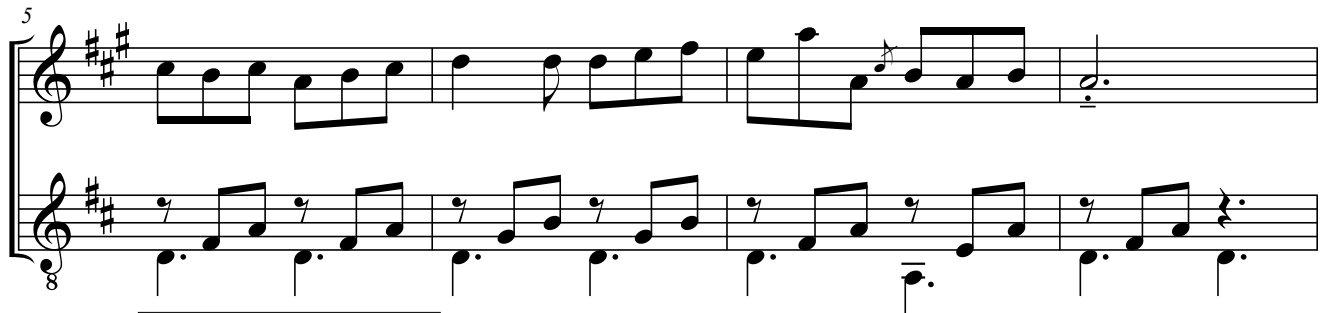
James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

English Horn in F

Guitar



26

Musical notation for measures 26-29. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps. The music features a rhythmic pattern of eighth notes in the upper staff and a bass line of eighth notes in the lower staff.

30

Musical notation for measures 30-33. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with the established rhythmic patterns.

34

Musical notation for measures 34-37. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with the established rhythmic patterns.

38

Musical notation for measures 38-41. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with the established rhythmic patterns.

42

Musical notation for measures 42-45. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music continues with the established rhythmic patterns.

46

Musical notation for measures 46-49. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps. The lower staff is in bass clef with a key signature of two sharps. The music concludes with a final cadence in both staves.