



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - D major - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - D major - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola, Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Viola

Guitar

5

9

13

17

21

26

Musical notation for measures 26-29. The bass staff (left) contains a continuous eighth-note melody. The treble staff (right) contains a rhythmic accompaniment of eighth notes with stems pointing up and down, and a bass line of dotted eighth notes.

30

Musical notation for measures 30-33. Similar to the previous system, but the bass staff melody ends with a half note on G4 in measure 33.

34

Musical notation for measures 34-37. The bass staff melody continues with eighth notes, ending with a half note on G4 in measure 37.

38

Musical notation for measures 38-41. The bass staff melody continues with eighth notes, ending with a half note on G4 in measure 41.

42

Musical notation for measures 42-45. Similar to the previous system, with eighth-note patterns in both staves.

46

Musical notation for measures 46-49. The bass staff melody ends with a half note on G4 in measure 49. The treble staff accompaniment ends with a quarter rest in measure 49.