



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - D major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - D major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Bassoon

Guitar

5

9

13

17

21

1.

2.

1.

2.

1.

2.

26

Musical notation for measures 26-29. The bass staff contains a continuous eighth-note melody. The treble staff features a rhythmic accompaniment of eighth notes with rests, and a bass line of dotted eighth notes.

30

Musical notation for measures 30-33. Similar to the previous system, but with a dotted quarter note in the bass staff at the end of measure 33.

34

Musical notation for measures 34-37. The bass staff melody continues, with a sharp sign appearing on the treble staff in measure 37.

38

Musical notation for measures 38-41. Similar to the previous system, with a dotted quarter note in the bass staff at the end of measure 41.

42

Musical notation for measures 42-45. Similar to the previous system, with a dotted quarter note in the bass staff at the end of measure 45.

46

Musical notation for measures 46-49. Similar to the previous system, with a dotted quarter note in the bass staff at the end of measure 49.