



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - A major - Version 1 - in Eb) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Allegretto [Opus 37-18 - A major - Version 1 - in Eb] |
| Composer: | Hook, James |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Clarinet, Guitar |
| Style: | Classical |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Clarinet in Eb

Guitar

mf p

mf p

4 mp mf

mp mf

7

10 p mp

p mp

13 mf p

mf p

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with slurs and accents. The bottom staff is in bass clef with a common time signature, providing a harmonic accompaniment of eighth notes. Dynamic markings 'mf' and 'p' are placed below the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The top staff continues the melodic line with slurs and accents. The bottom staff continues the eighth-note accompaniment. A dynamic marking 'mf' is present at the beginning of the system.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The top staff features a melodic line with slurs and accents. The bottom staff continues the eighth-note accompaniment. Dynamic markings 'p' and 'mp' are used throughout the system.

25

mf

mf

1.

Detailed description: This system contains measures 25, 26, and 27. The top staff has a melodic line with slurs and accents. The bottom staff has an eighth-note accompaniment. A first ending bracket labeled '1.' spans the final two measures of the system. Dynamic markings 'mf' are present.

28

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The top staff has a melodic line with slurs and accents. The bottom staff has an eighth-note accompaniment. A second ending bracket labeled '2.' spans the final two measures. A 'rit.' (ritardando) marking is placed above the staff. Dynamic markings 'mf' are present.