



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - D major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - D major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

Violin

Bassoon



5



9



13



17



21

Musical notation for measures 21-24. Treble clef, key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment is a steady eighth-note pattern. A repeat sign is present at the end of measure 24.

25

Musical notation for measures 25-28. Treble clef, key signature of one flat (Bb). The melody in the treble clef features quarter notes and dotted half notes. The bass clef accompaniment is a steady eighth-note pattern.

29

Musical notation for measures 29-32. Treble clef, key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment is a steady eighth-note pattern.

33

Musical notation for measures 33-36. Treble clef, key signature of one flat (Bb). The melody in the treble clef features quarter notes and dotted half notes. The bass clef accompaniment is a steady eighth-note pattern.

37

Musical notation for measures 37-40. Treble clef, key signature of one flat (Bb). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment is a steady eighth-note pattern. The piece concludes with a final chord in the treble clef.

41

Musical notation for measures 41-44. The treble clef part features a melody with eighth and sixteenth notes, while the bass clef part provides a steady accompaniment of eighth notes.

45

Musical notation for measures 45-48. The treble clef part continues the melody, ending with a repeat sign. The bass clef part continues the accompaniment.

49

Musical notation for measures 49-52. The treble clef part has a more active melody with eighth notes. The bass clef part continues the accompaniment.

53

Musical notation for measures 53-56. The treble clef part continues the melody. The bass clef part continues the accompaniment.

57

Musical notation for measures 57-60. The treble clef part continues the melody. The bass clef part continues the accompaniment.

61

Musical notation for measures 61-64. The first ending (marked '1.') leads to a repeat sign, and the second ending (marked '2.') leads to a final cadence. The bass clef part continues the accompaniment.