



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - D major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - D major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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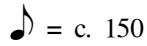
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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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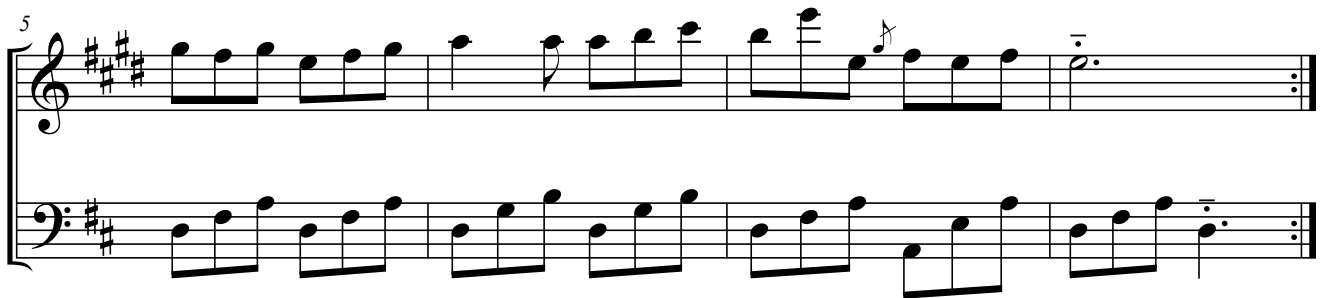
 = c. 150

Clarinet in Bb

Bassoon



5



9



13



17



21

Musical notation for measures 21-24. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with key signature of two sharps (F#, C#). Both staves show eighth-note patterns.

25

Musical notation for measures 25-28. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb). Treble staff has chords, bass staff has eighth-note patterns.

29

Musical notation for measures 29-32. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb). Treble staff has eighth-note patterns, bass staff has dotted notes.

33

Musical notation for measures 33-36. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb). Treble staff has chords, bass staff has eighth-note patterns.

37

Musical notation for measures 37-40. Treble clef with key signature of one sharp (F#). Bass clef with key signature of one flat (Bb). Treble staff has eighth-note patterns, bass staff has dotted notes.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble clef features eighth-note patterns with occasional quarter notes. The bass clef provides a steady accompaniment of eighth notes.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody in the treble clef continues with eighth-note patterns, ending with a quarter note and a half note. The bass clef accompaniment remains consistent.

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody in the treble clef features eighth-note patterns. The bass clef accompaniment continues with eighth notes.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment continues with eighth notes.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment continues with eighth notes.

61

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody in the treble clef continues with eighth-note patterns. The bass clef accompaniment continues with eighth notes. The system concludes with first and second endings in both staves.