



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - D major - Version 1 - in Eb - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - D major - Version 1 - in Eb - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet, Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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 = c. 150

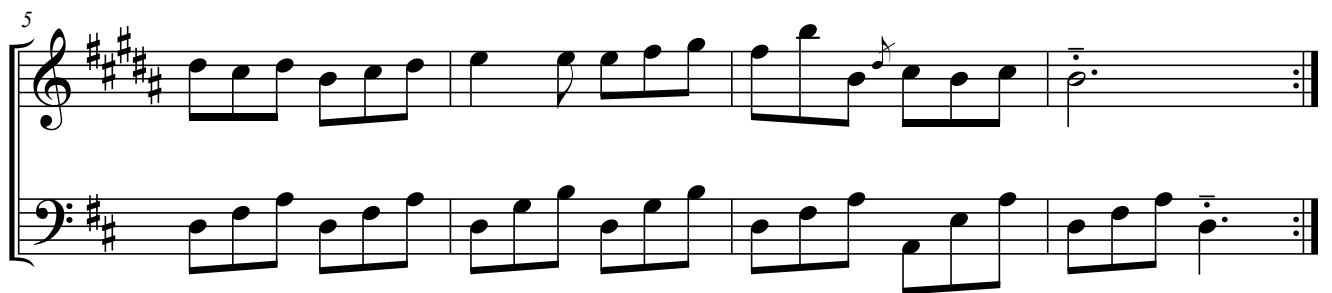
Clarinet in Eb

Bassoon



Musical notation for measures 1-4. The Clarinet in Eb part (treble clef) and Bassoon part (bass clef) both play a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music begins with a repeat sign.

5



Musical notation for measures 5-8. The Clarinet in Eb part (treble clef) and Bassoon part (bass clef) continue the rhythmic pattern. Measure 8 ends with a repeat sign.

9



Musical notation for measures 9-12. The Clarinet in Eb part (treble clef) and Bassoon part (bass clef) continue the rhythmic pattern. Measure 12 ends with a repeat sign.

13



Musical notation for measures 13-16. The Clarinet in Eb part (treble clef) and Bassoon part (bass clef) continue the rhythmic pattern. Measure 16 ends with a repeat sign.

17



Musical notation for measures 17-20. The Clarinet in Eb part (treble clef) and Bassoon part (bass clef) continue the rhythmic pattern. Measure 20 ends with a repeat sign.

21

25

29

33

37

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#). The melody in the treble staff features eighth-note patterns with occasional quarter notes. The bass staff provides a steady accompaniment of eighth notes.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody in the treble staff continues with eighth-note patterns, ending with a quarter note and a half note. The bass staff continues with eighth-note accompaniment.

49

Musical notation for measures 49-52. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody in the treble staff features eighth-note patterns. The bass staff continues with eighth-note accompaniment.

53

Musical notation for measures 53-56. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody in the treble staff continues with eighth-note patterns. The bass staff continues with eighth-note accompaniment.

57

Musical notation for measures 57-60. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody in the treble staff continues with eighth-note patterns. The bass staff continues with eighth-note accompaniment.

61

Musical notation for measures 61-64. The system consists of a treble clef staff and a bass clef staff. The key signature is three sharps. The melody in the treble staff continues with eighth-note patterns. The bass staff continues with eighth-note accompaniment. The system concludes with first and second endings for both staves, indicated by '1.' and '2.' above the notes.