



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 1 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - Bb major - Version 1 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩. = c. 40

The musical score is presented in two systems, each with two staves. The top staff is for Oboe and the bottom staff is for Guitar. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked as 'Allegretto' with a quarter note equal to approximately 40 beats per minute. The score begins with a repeat sign and a first ending bracket. The first system covers measures 1 through 8, and the second system covers measures 9 through 24. The guitar part features a consistent eighth-note accompaniment pattern.

25

Musical notation for measures 25-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). Measure 25 starts with a treble clef. The music features a rhythmic pattern of eighth and sixteenth notes.

29

Musical notation for measures 29-32. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 29 starts with a treble clef. The music continues with the established rhythmic pattern.

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 33 starts with a treble clef. The music continues with the established rhythmic pattern.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 37 starts with a treble clef. The music continues with the established rhythmic pattern.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 41 starts with a treble clef. The music continues with the established rhythmic pattern.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. Measure 45 starts with a treble clef. The music concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and first/second endings.