



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - D major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - D major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 1

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Flute

Bassoon

5

9

13

17

21

25

29

33

37

41

Musical notation for measures 41-44. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line is a steady eighth-note accompaniment.

45

Musical notation for measures 45-48. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment.

49

Musical notation for measures 49-52. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment.

53

Musical notation for measures 53-56. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment.

57

Musical notation for measures 57-60. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment.

61

Musical notation for measures 61-64. Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line remains a steady eighth-note accompaniment. The system ends with a double bar line and two first/second endings.