



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - A major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - A major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Tenor Recorder

Bassoon

Musical notation for measures 1-3. Tenor Recorder part: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Bassoon part: Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf* for both parts in measures 1-2, *p* in measure 3.

Musical notation for measures 4-6. Tenor Recorder part: Treble clef, key signature of two sharps, 4/4 time signature. Bassoon part: Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *mp* for both parts in measure 4, *mf* in measures 5-6.

Musical notation for measures 7-9. Tenor Recorder part: Treble clef, key signature of two sharps, 4/4 time signature. Bassoon part: Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf* for both parts in measures 7-8, *p* in measure 9.

Musical notation for measures 10-12. Tenor Recorder part: Treble clef, key signature of two sharps, 4/4 time signature. Bassoon part: Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *p* for both parts in measure 10, *mp* in measures 11-12.

Musical notation for measures 13-15. Tenor Recorder part: Treble clef, key signature of two sharps, 4/4 time signature. Bassoon part: Bass clef, key signature of two sharps, 4/4 time signature. Dynamics: *mf* for both parts in measure 13, *p* in measures 14-15.

16

mf *p*

mf *p*

19

mf

mf

22

p *mp*

p *mp*

25

mf

mf

28

rit.

rit.