



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-18 - A major - Version 2 - high - high notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-18 - A major - Version 2 - high - high notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon, Violin
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 100$

Violin

Bassoon

*mf* *p*

*mf* *p*

4

*mp* *mf*

*mp* *mf*

7

10

*p* *mp*

*p* *mp*

13

*mf* *p*

*mf* *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef part starts with a half note chord (F#4, A#4, C#5) and continues with eighth notes. The bass clef part consists of a steady eighth-note accompaniment. Dynamic markings *mf* and *p* are placed below the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef part features eighth-note patterns. The bass clef part continues with eighth-note accompaniment. A *mf* dynamic marking is present.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef part has eighth-note patterns with some rests. The bass clef part continues with eighth-note accompaniment. Dynamic markings *p* and *mp* are used.

25

mf

mf

Detailed description: This system contains measures 25 and 26. The treble clef part has eighth-note patterns. The bass clef part continues with eighth-note accompaniment. A *mf* dynamic marking is present.

27

rit.

Detailed description: This system contains measures 27 and 28. The treble clef part has eighth-note patterns. The bass clef part continues with eighth-note accompaniment. A *rit.* (ritardando) marking is present.