



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-18 - A major - Version 2 - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-18 - A major - Version 2 - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 100$

Viola

Bassoon

*mf* *p*

*mp* *mf*

*mp* *mf*

4

7

10

*p* *mp*

*p* *mp*

13

*mf* *p*

*mf* *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff (bass clef) provides a steady accompaniment of eighth notes. Dynamic markings 'mf' and 'p' are placed between the staves for both parts.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The top staff continues the melodic line with eighth notes and some rests. The bottom staff continues the eighth-note accompaniment. A 'mf' dynamic marking is present in both staves.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The top staff has a melodic line with some beamed sixteenth notes. The bottom staff continues the eighth-note accompaniment. Dynamic markings 'p' and 'mp' are used in both staves.

25

mf

mf

Detailed description: This system contains measures 25 and 26. The top staff features a melodic line with some rests and beamed sixteenth notes. The bottom staff continues the eighth-note accompaniment. A 'mf' dynamic marking is present in both staves.

27

rit.

Detailed description: This system contains measures 27 and 28. The top staff has a melodic line with some rests. The bottom staff continues the eighth-note accompaniment. A 'rit.' (ritardando) marking is present in the bottom staff.