



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-18 - A major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-18 - A major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 100

Viola

Bassoon

*mf* *p*

*mf* *p*

4

*mp* *mf*

*mp* *mf*

7

10

*p* *mp*

*p* *mp*

13

*mf* *p*

*mf* *p*

16

Musical notation for measures 16-18. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps). Measure 16 starts with a half note G4 in the treble and a half note D3 in the bass. Measure 17 features a melody in the treble starting on A4 and moving up to D5, while the bass continues with a steady eighth-note pattern. Measure 18 concludes with a half note G4 in the treble and a half note D3 in the bass. Dynamics are marked as *mf* for measures 16 and 17, and *p* for measure 18.

19

Musical notation for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 19 starts with a half note G4 in the treble and a half note D3 in the bass. Measure 20 features a melody in the treble starting on A4 and moving up to D5, while the bass continues with a steady eighth-note pattern. Measure 21 concludes with a half note G4 in the treble and a half note D3 in the bass. Dynamics are marked as *mf* for measures 19 and 20, and *mf* for measure 21.

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 22 starts with a half note G4 in the treble and a half note D3 in the bass. Measure 23 features a melody in the treble starting on A4 and moving up to D5, while the bass continues with a steady eighth-note pattern. Measure 24 concludes with a half note G4 in the treble and a half note D3 in the bass. Dynamics are marked as *p* for measure 22, *mp* for measure 23, and *p* for measure 24.

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 25 starts with a half note G4 in the treble and a half note D3 in the bass. Measure 26 features a melody in the treble starting on A4 and moving up to D5, while the bass continues with a steady eighth-note pattern. Dynamics are marked as *mf* for measure 25 and *mf* for measure 26.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. Measure 27 starts with a half note G4 in the treble and a half note D3 in the bass. Measure 28 features a melody in the treble starting on A4 and moving up to D5, while the bass continues with a steady eighth-note pattern. Dynamics are marked as *rit.* for measure 27.