



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - A major - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - A major - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon & Guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Bassoon

4

7

10

13

mf *p*

mf *p*

mp *mf*

mp *mf*

p *mp*

p *mp*

mf *p*

mf *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass clef part has a steady eighth-note accompaniment. Dynamic markings *mf* and *p* are placed between the staves for both parts.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The treble clef part features a melodic line with eighth notes and quarter notes. The bass clef part continues with eighth-note accompaniment. A *mf* dynamic marking is present at the start of both parts.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The treble clef part has a melodic line with quarter notes and eighth notes. The bass clef part has eighth-note accompaniment. Dynamic markings *p* and *mp* are used for both parts.

25

mf

mf

Detailed description: This system contains measures 25 and 26. The treble clef part has a melodic line with quarter notes and eighth notes. The bass clef part has eighth-note accompaniment. A *mf* dynamic marking is present at the start of both parts.

27

rit.

Detailed description: This system contains measures 27 and 28. The treble clef part has a melodic line with quarter notes and eighth notes. The bass clef part has eighth-note accompaniment. A *rit.* (ritardando) marking is present at the start of the treble part.