



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-18 - A major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-18 - A major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Bassoon & Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-18 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Guitar

Bassoon

4

7

10

13

*mf* *p*

*mf* *p*

*mp* *mf*

*mp* *p*

*mp* *p*

*mf* *p*

*mf* *p*

16

Musical score for measures 16-18. The piece is in 8/8 time with a key signature of three sharps (F#, C#, G#). The treble clef part starts with a half note G4, followed by quarter notes A4, B4, C5, and a dotted half note G4. The bass clef part has a steady eighth-note accompaniment. Dynamic markings are *mf* for measures 16-17 and *p* for measure 18.

19

Musical score for measures 19-21. The treble clef part features a continuous eighth-note melody. The bass clef part continues with eighth notes. A dynamic marking of *mf* is present at the beginning of measure 19.

22

Musical score for measures 22-24. The treble clef part has a melody with some rests. The bass clef part continues with eighth notes. Dynamic markings are *p* for measure 22 and *mp* for measure 23.

25

Musical score for measures 25-26. The treble clef part has a melody with rests. The bass clef part continues with eighth notes. A dynamic marking of *mf* is present at the beginning of measure 25.

27

Musical score for measures 27-28. The treble clef part has a melody with rests. The bass clef part continues with eighth notes. A dynamic marking of *rit.* is present at the beginning of measure 27.