



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-11 - D major - Version 2 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-11 - D major - Version 2 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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$\text{♩} = \text{c. } 150$

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) both start with a repeat sign. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music consists of eighth and sixteenth notes.

Musical notation for measures 5-8. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) continue the melody. Measure 8 ends with a half note.

Musical notation for measures 9-12. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) continue the melody. Measures 9 and 10 are marked with a first ending bracket and a '1.' above the staff. Measure 12 ends with a half note.

Musical notation for measures 13-16. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) continue the melody. Measures 13 and 14 are marked with a second ending bracket and a '2.' above the staff. Measure 16 ends with a half note.

Musical notation for measures 17-20. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) continue the melody. Measures 17 and 18 are marked with a second ending bracket and a '2.' above the staff. Measure 20 ends with a half note.

Musical notation for measures 21-24. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) continue the melody. Measures 21 and 22 are marked with a first ending bracket and a '1.' above the staff. Measures 23 and 24 are marked with a second ending bracket and a '2.' above the staff. Measure 24 ends with a half note.

26

Musical notation for measures 26-29. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

30

Musical notation for measures 30-33. The melody continues with eighth and quarter notes, ending with a dotted quarter note in measure 33. The bass clef accompaniment remains consistent.

34

Musical notation for measures 34-37. The melody features eighth and quarter notes, with a sharp sign appearing in the bass clef in measure 37. The bass clef accompaniment continues with eighth notes.

38

Musical notation for measures 38-41. The melody continues with eighth and quarter notes, ending with a dotted quarter note in measure 41. The bass clef accompaniment remains consistent.

42

Musical notation for measures 42-45. The melody consists of eighth and quarter notes. The bass clef accompaniment continues with eighth notes.

46

Musical notation for measures 46-49. The melody continues with eighth and quarter notes, ending with a dotted quarter note in measure 49. The bass clef accompaniment remains consistent.