



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - D major - Version 2 - in C - high) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - D major - Version 2 - in C - high]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Trumpet and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-11 - Allegretto

Version 2

James Hook (1746-1827) (Arr. Ralf Behrens)

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♩ = c. 150

Trumpet in C

Bassoon

5

9

13

17

21

26

Musical notation for measures 26-29. The piece is in G major (one sharp) and 2/4 time. The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes.

30

Musical notation for measures 30-33. The melody continues with eighth-note patterns, ending with a half note in the treble clef. The bass clef accompaniment remains consistent.

34

Musical notation for measures 34-37. The melody features a mix of eighth and quarter notes. The bass clef accompaniment includes a chromatic movement in the final two measures.

38

Musical notation for measures 38-41. The melody continues with eighth-note patterns. The bass clef accompaniment shows a chromatic shift in the final two measures.

42

Musical notation for measures 42-45. The melody consists of eighth-note patterns. The bass clef accompaniment continues with eighth notes.

46

Musical notation for measures 46-49. The melody continues with eighth-note patterns, ending with a half note in the treble clef. The bass clef accompaniment concludes with a half note.