



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-15 - Bb major - Version 1 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-15 - Bb major - Version 1 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Flute

Bassoon

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features eighth-note patterns with some chromaticism. The bass staff provides a steady accompaniment with eighth-note chords.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The melody continues with eighth-note patterns. The bass staff accompaniment remains consistent with the previous system.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The melody continues with eighth-note patterns. The bass staff accompaniment remains consistent with the previous system.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The melody continues with eighth-note patterns. The bass staff accompaniment remains consistent with the previous system.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The melody continues with eighth-note patterns. The bass staff accompaniment remains consistent with the previous system.

45

Musical notation for measures 45-48. The system consists of a treble clef staff and a bass clef staff. Measures 45-46 are the first ending, and measures 47-48 are the second ending. Both endings are marked with a first ending bracket and a double bar line. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.