



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 1 - in Bb) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - Bb major - Version 1 - in Bb]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Trumpet and Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Trumpet in Bb

Bassoon

5

9

13

17

21

25

Musical notation for measures 25-28. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features eighth-note patterns with some accidentals (sharps). The bass staff provides a rhythmic accompaniment with eighth-note chords.

29

Musical notation for measures 29-32. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth-note patterns. The bass staff accompaniment remains consistent with the previous system.

33

Musical notation for measures 33-36. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff shows a slight change in rhythm with some sixteenth-note runs. The bass staff accompaniment continues.

37

Musical notation for measures 37-40. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff features a more active eighth-note pattern. The bass staff accompaniment includes some dotted notes.

41

Musical notation for measures 41-44. The system consists of a treble clef staff and a bass clef staff. The melody in the treble staff has a more melodic, eighth-note character. The bass staff accompaniment features dotted notes and eighth-note chords.

45

Musical notation for measures 45-48, including first and second endings. The system consists of a treble clef staff and a bass clef staff. Measures 45-46 are the main body of the phrase. Measures 47-48 are the first ending, which leads to a second ending (measures 49-50) via a double bar line with repeat dots. The first ending is marked with a '1.' and the second ending with a '2.' in both staves.