



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 1 - low) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - Bb major - Version 1 - low]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Violin

Bassoon

5

9

13

17

21

25

Musical notation for measures 25-28. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth-note patterns and some chromaticism. The left hand provides a steady accompaniment with eighth-note chords and single notes.

29

Musical notation for measures 29-32. The right hand continues with eighth-note patterns, showing some chromatic movement. The left hand accompaniment remains consistent with eighth-note chords.

33

Musical notation for measures 33-36. The right hand has a more active melodic line with eighth-note runs. The left hand accompaniment continues with eighth-note chords.

37

Musical notation for measures 37-40. The right hand features a melodic line with eighth-note patterns. The left hand accompaniment includes some rests and eighth-note chords.

41

Musical notation for measures 41-44. The right hand has a melodic line with eighth-note patterns. The left hand accompaniment includes some rests and eighth-note chords.

45

Musical notation for measures 45-48. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The right hand has a melodic line with eighth-note patterns. The left hand accompaniment includes some rests and eighth-note chords.