



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 2 - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - Bb major - Version 2 - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Guitars (Duet)
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Electric Guitar

Guitar

5

9

13

17

21

25

Measures 25-28: The right hand features a melodic line with eighth-note patterns and a trill in measure 28. The left hand provides a steady accompaniment of eighth notes.

29

Measures 29-32: The right hand continues with eighth-note patterns, while the left hand maintains its accompaniment. A repeat sign is present at the end of measure 32.

33

Measures 33-36: The right hand has a more active melodic line with eighth-note runs. The left hand accompaniment remains consistent.

37

Measures 37-40: The right hand features a complex melodic pattern with many beamed eighth notes. The left hand accompaniment consists of quarter notes.

41

Measures 41-43: The right hand has a melodic line with some rests. The left hand accompaniment includes quarter notes and dotted half notes.

44

Measures 44-47: The right hand has a melodic line with quarter notes and eighth notes. The left hand accompaniment consists of quarter notes. The piece concludes with a double bar line.