



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-11 - C major - Version 1) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-11 - C major - Version 1]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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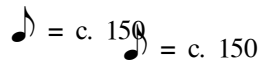
- listen to the audio
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- comment
- contact the artist

# Opus 37-11 - Allegretto

Version 1

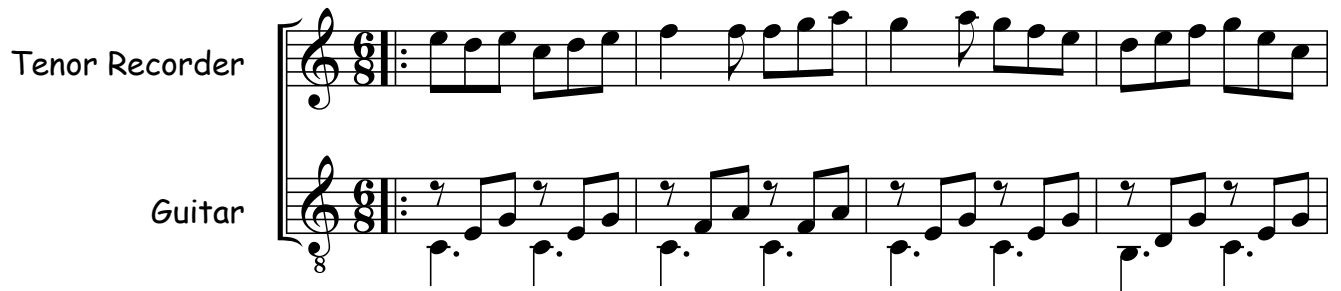
James Hook (1746-1827) (Arr. Ralf Behrens)

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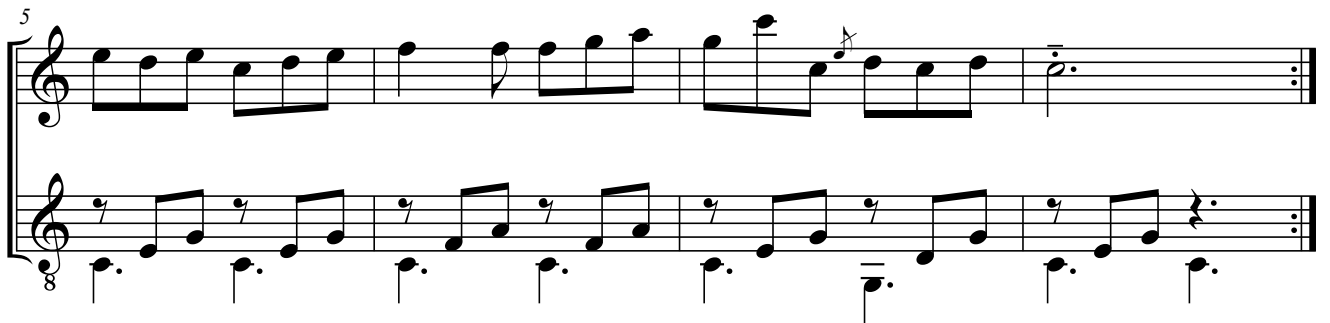
 = c. 150 = c. 150

Tenor Recorder

Guitar



5



9



13



17



21

Musical notation for measures 21-24. The top staff is in treble clef with a melodic line. The bottom staff is in bass clef with a rhythmic accompaniment of eighth notes. A repeat sign is at the end of measure 24.

25

Musical notation for measures 25-28. The top staff has a melodic line with a sharp sign. The bottom staff has a rhythmic accompaniment of eighth notes. A repeat sign is at the end of measure 28.

29

Musical notation for measures 29-32. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment of eighth notes. A sharp sign is present in measure 32.

33

Musical notation for measures 33-36. The top staff has a melodic line with a sharp sign. The bottom staff has a rhythmic accompaniment of eighth notes. A repeat sign is at the end of measure 36.

37

Musical notation for measures 37-40. The top staff has a melodic line. The bottom staff has a rhythmic accompaniment of eighth notes. A sharp sign is present in measure 40.

41

45

49

53

57

61