



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-15 - Bb major - Version 2) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-15 - Bb major - Version 2]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder, Bassoon
<b>Style:</b>	Classical

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# Opus 37-15 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 2/4 time with a key signature of one flat (Bb). The Soprano Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth notes.

Musical notation for the second system, measures 5-8. The notation continues from the first system, showing the progression of the melody and accompaniment.

Musical notation for the third system, measures 9-12. The Soprano Recorder part has a melodic flourish in measure 10, and the Bassoon part continues its accompaniment.

Musical notation for the fourth system, measures 13-16. The melody in the Soprano Recorder part becomes more active with sixteenth notes.

Musical notation for the fifth system, measures 17-20. The piece continues with consistent rhythmic patterns in both parts.

Musical notation for the sixth system, measures 21-24. The final system on this page, showing the continuation of the piece.

24 8

Musical notation for measures 24-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 8/8. The melody in the treble staff features eighth-note patterns and rests, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

28 8

Musical notation for measures 28-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff provides accompaniment with eighth and sixteenth notes.

32 8

Musical notation for measures 32-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff provides accompaniment with eighth and sixteenth notes.

36 8

Musical notation for measures 36-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff provides accompaniment with eighth and sixteenth notes.

40 8

Musical notation for measures 40-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff provides accompaniment with eighth and sixteenth notes.

44 8

Musical notation for measures 44-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff continues with eighth-note patterns, and the bass staff provides accompaniment with eighth and sixteenth notes.