



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 2 - in Eb - high) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - Bb major - Version 2 - in Eb - high]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Eb

Bassoon

The first system of music shows the beginning of the piece. It consists of two staves: the top staff is for Clarinet in Eb (treble clef, key signature of one sharp, 2/4 time) and the bottom staff is for Bassoon (bass clef, key signature of two flats, 2/4 time). The music starts with a quarter rest in the bassoon and a quarter note in the clarinet. The melody in the clarinet is a simple, rhythmic line of eighth and quarter notes.

4

The second system of music continues the piece from measure 4. The clarinet part continues with a similar rhythmic pattern, while the bassoon part has a more active role with eighth notes.

8

The third system of music continues from measure 8. The clarinet part has a few rests, while the bassoon part continues with a steady eighth-note accompaniment.

12

The fourth system of music continues from measure 12. The clarinet part has a more active role with eighth notes, while the bassoon part continues with a steady eighth-note accompaniment.

16

The fifth system of music continues from measure 16. The clarinet part has a more active role with eighth notes, while the bassoon part continues with a steady eighth-note accompaniment.

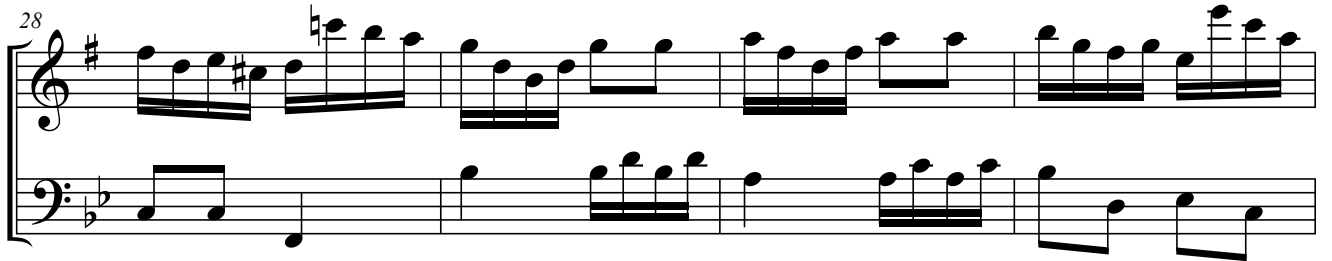
20

The sixth system of music continues from measure 20. The clarinet part has a more active role with eighth notes, while the bassoon part continues with a steady eighth-note accompaniment.

24



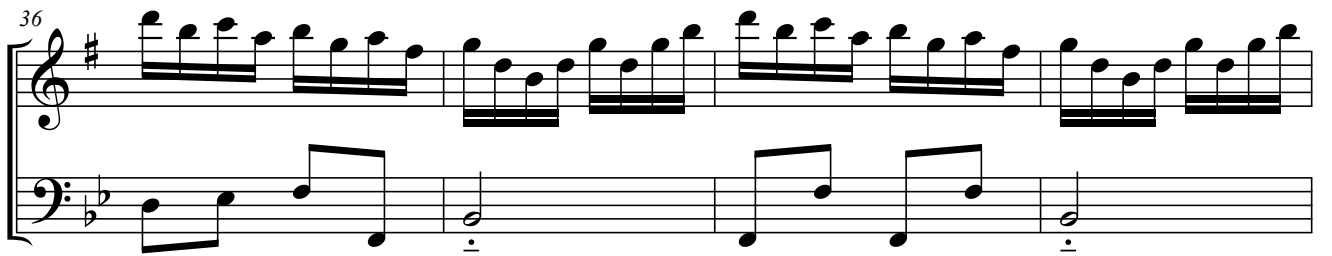
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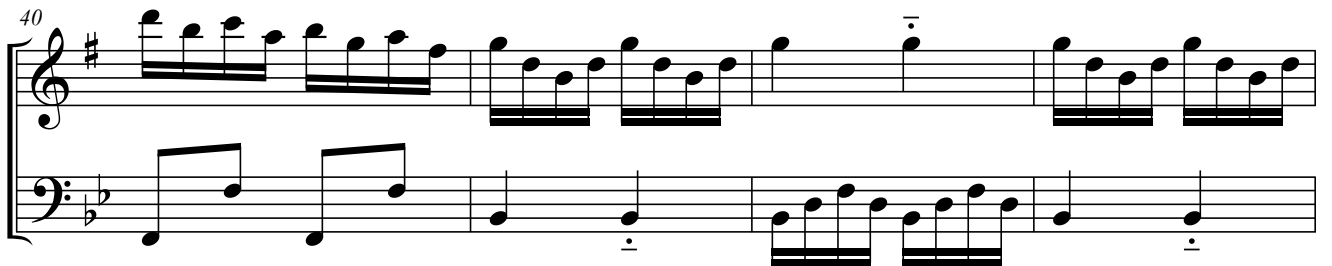
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36



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