



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-15 - Bb major - Version 2 - low) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-15 - Bb major - Version 2 - low]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Viola & Bassoon
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-15 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Bassoon

4

8

12

16

20

24

Musical notation for measures 24-27. The right hand plays a continuous eighth-note pattern, while the left hand provides a steady bass accompaniment with eighth notes and rests.

28

Musical notation for measures 28-31. The right hand continues with eighth-note patterns, and the left hand features more active accompaniment with eighth-note runs.

32

Musical notation for measures 32-35. Similar to the previous system, with eighth-note textures in both hands.

36

Musical notation for measures 36-39. The right hand has a more complex eighth-note pattern, and the left hand has some longer note values.

40

Musical notation for measures 40-43. The right hand continues with eighth-note patterns, and the left hand has some longer note values.

44

Musical notation for measures 44-47. The right hand has a simple eighth-note pattern, and the left hand has a steady eighth-note accompaniment.