



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 2 - high - treble clef) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - Bb major - Version 2 - high - treble clef]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Viola & Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Viola

Bassoon

4

8

12

16

20

24

Musical notation for measures 24-27. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

28

Musical notation for measures 28-31. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

32

Musical notation for measures 32-35. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

36

Musical notation for measures 36-39. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

40

Musical notation for measures 40-43. Treble clef has eighth-note patterns with slurs. Bass clef has a steady eighth-note accompaniment.

44

Musical notation for measures 44-47. Treble clef has quarter-note patterns. Bass clef has a steady eighth-note accompaniment.