



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-15 - Bb major - Version 2 - high - low notation) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-15 - Bb major - Version 2 - high - low notation]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-15 - Allegretto

Version 2

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 60

Clarinet in Bb

Bassoon

Musical notation for measures 1-4. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) are shown. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The tempo is marked as c. 60. The music consists of eighth and sixteenth notes.

Musical notation for measures 5-8. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) are shown. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music consists of eighth and sixteenth notes.

Musical notation for measures 9-12. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) are shown. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music consists of eighth and sixteenth notes.

Musical notation for measures 13-16. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) are shown. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music consists of eighth and sixteenth notes.

Musical notation for measures 17-20. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) are shown. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music consists of eighth and sixteenth notes.

Musical notation for measures 21-24. The Clarinet in Bb staff (treble clef) and Bassoon staff (bass clef) are shown. The key signature has two flats (Bb and Eb), and the time signature is 2/4. The music consists of eighth and sixteenth notes.

24 8

Musical notation for measures 24-27. Treble clef has eighth-note patterns with sharps. Bass clef has eighth-note accompaniment.

28 8

Musical notation for measures 28-31. Treble clef has eighth-note patterns with sharps. Bass clef has eighth-note accompaniment.

32 8

Musical notation for measures 32-35. Treble clef has eighth-note patterns with sharps. Bass clef has eighth-note accompaniment.

36 8

Musical notation for measures 36-39. Treble clef has eighth-note patterns with sharps. Bass clef has eighth-note accompaniment.

40 8

Musical notation for measures 40-43. Treble clef has eighth-note patterns with sharps. Bass clef has eighth-note accompaniment.

44 8

Musical notation for measures 44-47. Treble clef has eighth-note patterns with sharps. Bass clef has eighth-note accompaniment.