



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-18 - G major - Version 1) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-18 - G major - Version 1]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Tenor Recorder and Guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Tenor Recorder

Guitar

4

7

10

13

*mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p* *mp* *mf* *p*

16

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, and a few dotted notes. The bottom staff is in bass clef with a key signature of one sharp, providing a harmonic accompaniment of eighth and sixteenth notes. Dynamic markings 'mf' and 'p' are placed below the staves.

19

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The notation continues with similar rhythmic patterns in both staves. The dynamic marking 'mf' is used throughout this system.

22

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The melodic line in the top staff shows some variation in note values. Dynamic markings 'p' and 'mp' are used in both staves.

25

mf

mf

1.

1.

Detailed description: This system contains measures 25, 26, and 27. It includes first endings for both staves, indicated by a box and the number '1.' at the end of each line.

28

rit.

2.

2.

Detailed description: This system contains measures 28, 29, and 30. It includes second endings for both staves, indicated by a box and the number '2.' at the end of each line. A 'rit.' (ritardando) marking is placed below the first staff.