



# Ralf Behrens

Germany, Edewecht

## Allegretto (Opus 37-18 - G major - Version 1 - low notation) Hook, James

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Allegretto [Opus 37-18 - G major - Version 1 - low notation]
<b>Composer:</b>	Hook, James
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	alto recorder and guitar
<b>Style:</b>	Classical

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Alto Recorder

Guitar

8

mf

p

8

mf

p

4

mp

mf

8

mp

mf

7

8

10

8

p

mp

mp

p

mp

13

8

mf

p

mf

p

16 8

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a melodic line with eighth and quarter notes. The bottom staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment of eighth and quarter notes. Dynamic markings 'mf' and 'p' are placed below the staves.

19 8

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The notation continues with a melodic line in the top staff and a harmonic accompaniment in the bottom staff. The dynamic marking 'mf' is used throughout.

22 8

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The melodic line in the top staff shows a change in dynamics from 'p' to 'mp'. The bottom staff accompaniment also reflects these dynamic changes.

25 8

mf

mf

1.

1.

Detailed description: This system contains measures 25, 26, and 27. It includes first endings for both the melodic and accompaniment parts, indicated by '1.' above the notes. The dynamic marking 'mf' is present.

28 8

rit.

2.

2.

Detailed description: This system contains measures 28, 29, and 30. It features second endings for both parts, indicated by '2.'. A 'rit.' (ritardando) marking is placed below the first ending. The system concludes with a double bar line.