



Ralf Behrens

Germany, Edewecht

Allegretto (Opus 37-18 - G major - Version 1) Hook, James

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allegretto [Opus 37-18 - G major - Version 1]
Composer:	Hook, James
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	soprano recorder and guitar
Style:	Classical

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Opus 37-18 - Allegretto

Version 1

James Hook (1746-1827) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Guitar

Musical score for Soprano Recorder and Guitar, Opus 37-18 - Allegretto, Version 1. The score is in 4/4 time with a key signature of one sharp (F#). It consists of 13 measures. The Soprano Recorder part is in treble clef, and the Guitar part is in bass clef. Dynamics include *mf*, *p*, and *mp*. The score includes repeat signs at measures 6-7 and 10-11.

16 8

mf p

mf p

Detailed description: This system contains measures 16, 17, and 18. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It features a melodic line with notes such as G4, A4, B4, C5, and D5. The bottom staff is in bass clef with a time signature of 8/8, providing a harmonic accompaniment with notes like F#3, G3, A3, and B3. Dynamic markings 'mf' and 'p' are placed below the staves.

19 8

mf

mf

Detailed description: This system contains measures 19, 20, and 21. The notation continues from the previous system. The top staff shows a melodic line with notes like D5, C5, B4, and A4. The bottom staff shows a bass line with notes like G3, F#3, and E3. A 'mf' dynamic marking is present.

22 8

p mp

p mp

Detailed description: This system contains measures 22, 23, and 24. The top staff features a melodic line with notes like G4, A4, B4, and C5. The bottom staff provides a bass accompaniment with notes like F#3, G3, and A3. Dynamic markings 'p' and 'mp' are used.

25 8

mf

mf

Detailed description: This system contains measures 25, 26, and 27. The top staff has a melodic line with notes like G4, A4, B4, and C5. The bottom staff has a bass line with notes like F#3, G3, and A3. A first ending bracket is shown above the top staff, and a first ending bracket is shown below the bottom staff. Dynamic marking 'mf' is present.

28 8

rit.

2.

Detailed description: This system contains measures 28, 29, and 30. The top staff has a melodic line with notes like G4, A4, B4, and C5. The bottom staff has a bass line with notes like F#3, G3, and A3. A 'rit.' (ritardando) marking is present. A second ending bracket is shown above the top staff, and a second ending bracket is shown below the bottom staff.